

Kunkel's Royal Edition



CHOPIN



BEETHOVEN



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WAGNER



LISZT



CHOPIN

RENE L. BECKER

AIR DE BALLET	76
ARIADNE'S CROWN	76
GATHERING OF THE GOBLINS— (Impromptu)	60
MAZURKA CAPRICE	1 00
NIGHTINGALE IN THE BRANCHES—(Nocturne)	76
POLKA CAPRICE	76
PRELUDE—(Fantasia)	1 25
SOLITUDE—(Nocturne)	60
VALE CAPRICE	76
WHISPERINGS OF LOVE—Mazurka)	76

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ARIADNE'S CROWN.

Ariadne was the daughter of King Minos and was deserted by her lover, Theseus, on the island of Naxos, which was the favorite island of Bacchus, the wine God, who found her and made her his wife. As a marriage present he gave her a golden crown encircled with gems and when she died he took her crown and threw it up into the sky; as it mounted, the gems grew brighter and were turned into stars and preserving its form, Ariadne's crown remains fixed in the heaven as a constellation.

To Miss Bebe Sheetz.

RENE L. BECKER.

Allegretto. (Lively - joyfully.)

The musical score is written for piano and voice. It begins with a tempo marking of 'Allegretto' and a mood of 'Lively - joyfully'. The score is in 4/4 time. The piano part is in the left hand and the vocal part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a 'molto rit.' (very much ritard.) marking.

Edition Kunkel.

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Entered Stationers Hall.

ad lib. molto rit. a tempo. ten.

ten.

cresc. f

molto rit.

ff Volante.
(Flying)

rit.

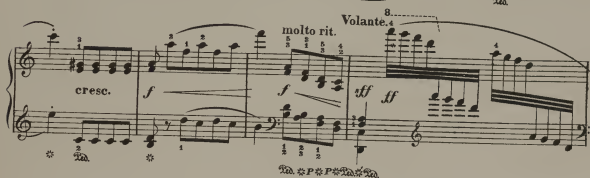
Meno mosso. (Less movement.)
 Tranquillo. (quiet.) Parlando. (In a declamatory manner.)

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The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are: *Meno mosso*, *Tranquillo*, *Parlando*, *a tempo*, and *marcato*. The performance markings include *rit.* (ritardando) and *marcato*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is arranged in a standard musical format with a grand staff for each system.

Tempo I.

a tempo.



CHOICE PIANO COMPOSITIONS.

SOLOS AND DUETS.

NOTE.—This collection of instructive and fascinating pieces has been most carefully edited. It contains the proper wrist attack, artistic pedaling, phrasing, fingering, etc. Charles Kunkel recommends that these pieces be studied in conjunction with "Kunkel's Royal Piano Method."

SOLOS

Camp Life.....	Carl Sidus	55	Polly's Favorite Mazurka.....	Johann Strauss	35
The Cuck Shrikes Niss, Bugle Call and Drum, Nearer My God to Thee, Home Sweet Home.			Restless Brook (Rondo).....	Joseph Haydn	75
Cheerful Promenade (Gavotte).....	Johann S. Bach	35	Ring Around the Roses (Waltz)		
Cuckoo is Here (Rondo).....	Frederick Kuhlau	35	Ludwig van Beethoven		35
Dance of the Violets (Valse Gracieuse)			Robin Red Brenst (Waltz).....	Frederick Chopin	35
Paul Mori	40		Spring Approaches (Rondo).....	Frederick Kuhlau	35
Dancing Dolls (Waltz).....	Felix Mendelssohn	35	The Children's Party (Rondo)		
Dancing in the Fairyland (Rondo)			Johann Nepomuk Hummel		35
Joseph Haydn	35		The Enchantress (Waltz).....	Carl Sidus	35
Four in Hand (Galop).....	Carl Sidus	35	The First Ride (Rondo).....	Franz Schubert	35
Grandmother's Story (Rondo).....	Carl Sidus	35	The Glissando (Waltz).....	Carl Sidus	35
Julia's Favorite (Rondo).....	Joseph Haydn	35	The Happy Wanderer (Rondo).....	Hans Mottek	40
Katie's Favorite Schottische			The Promenade (Rondo).....	Carl Sidus	35
Antoine de Kontski	35		The Standard Bearer (March)		
Les Sylphes (Mauet Modern).....	Louis Conrath	60	Franz von Suppe		35
May is Here (Rondo).....	Robert Schumann	60	To The Front (March).....	Carl Maria von Weber	35
My Darling (Yorke).....	Giacomo Meyerbeer	35	Twinkle, Twinkle, Little Stars		
My Regiment (March).....	Otto Anshuetz	35	Wolfgang Amadeus Mozart		35
Old Black Joe and His Banjo			Warblings at Morn (Rondo)		
Louis Moreau Gottschalk	35		George Frederick Handel		35
On the See-Saw (Waltz).....	Carl Czerny	35	Wool Nymph Mazurka.....	Louis Conrath	35

DUETS

Ada's Favorite Rondo.....	Felix Mendelssohn	60	Merry Sleigh Bells (Rondo).....	Anton Rubinstein	60
Bohemian Girl (Operatic Fantasia)			On Blooming Meadows (Waltz)		
Balfe-Sidus	60		Julia Rive-King		60
Bright Eyes (Rondo).....	Henry Bertini	60	Philomel Polka.....	Charles Kunkel	75
Charlie's Favorite Polka.....	Eugene Ketterer	60	Skylark Polka.....	Charles Dreyer	1.00
Fra Diavolo (Operatic Fantasia).....	Auber-Sidus	60	The Jolly Picnic (Galop).....	Jules Schalkoff	1.00
Jays of Spring (Waltz).....	Johann Strauss	60	William Tell (Operatic Fantasia)		
Little Fairies Waltz.....	Carl Sidus	60	Rossini-Sidus		60

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